



الإدارة العامة لمراكز الأطفال والفتيات  
General Dept. of Children & Girls Centers



من أول السطر  
ReSTART

25 Nov 2012 - 25 Jan 2013



بينالي الشارقة الدولي لفنون الأطفال  
Sharjah International Biennial for Children's Arts

## Sharjah International Biennial for Children's Arts 2012

Sharjah International Biennial for Children's Arts in its Third Edition (2012) is trying to embrace the most recent and innovative issues. It has been breaking familiar matters and calls for contemporary and modern topics. Since the sustainability of art lies in breaking the rules, the directions of

Her Highness Sheikha Jawahir Bent Mohamed Al Qassimi, President of the Supreme Council for Family Affairs, and, due to the most generous initiative that contributed to the creation of this international forum for children's arts, push us continuously to discover the most remote areas in the cognitive capacities of the child and to cultivate creativity that would enhance the spirit of childhood.

Employment and utilization of academic experiences shall make our opinions live in wider fields that can contain this huge universe which is charged with diverse images. This urges us to create instruments that save arts together with children from such immobility and flabbiness which render artifacts completely far away from distinction. The purpose behind this stand is to upgrade the child's competence when he or she finds the chance to breathe freely through expressing themselves with absolute relaxation in all innovative matters

I call upon you all to exert more efforts in order to achieve the hope in assisting the child harvest the outcomes of his opinions and extend his thoughts to be linked with other children in the wider world, drawing the picture of the future through their production, ideas and their own world which spreads goodness in Life that needs our cooperation for the good of humanity.

These are the noblest objectives which we aspire to realize as the horizons of art open a wider world of innovation for children.



**Aysha Hamad Meghawer**

Head of Sharjah International Biennial For Children's Arts





## Sharjah International Biennial for Children's Arts 2012

With the evolution and the multiplicity of the forms of visual expression in the world, it was necessary to pay attention to the share of children in this new expressive realm. This is our prior aim in ReSTART, the Sharjah Biennial for Children and Young People's Art 2012 in its third edition, under the patronage of HH Sheikha Jawahir bent Mohammad Al Qassimi, Chairwoman of the Supreme Council for Family Affairs. In addition to the traditional arts of drawing and colored painting, which we will guide to new vital experiences than before, we will open the doorway to modern experiences, in order to give children the opportunity to express and show patterns of new knowledge. It also is an opportunity for the grownups, too, to learn the mechanisms of expression of the child, after his interaction with the new media, the non-traditional surfaces, installation, photography, video, and computer graphics.

The Biennial will feature the intersection of multi-cultural creativity, particularly with a focus on children living between two cultures and two worlds, in order to create diverse bridges, and colorful visuals. It also gives an emerging importance for children with special needs who are also enriching all art forms.

The uniqueness of this edition comes from its aims to experimentation, with the organization of several workshops around the world supervised by several artists and art professors with great practical and technical expertise, in addition to other workshops to be held in Sharjah. The outcome of those workshops will represent the core of the Biennial's exhibitions. Other workshops will be also held with an aim to help children to freely express their thoughts, their inquiries and imaginations, using a platform that will allow them to create what they want while discovering new media.

It's an open call to all institutions specialized in children's arts to share their creativity through the Biennial's programs; a call to encourage children of the 21st century through art forms.



**Dr. Mohamed Abouelnaga**  
Artistic Director



### General Notes

- Children are free to select the topic
- Submitted artworks will not be sent back to participants
- All submitted artworks should be recent and not participated in previous competitions
- All submitted artworks should have the filled application form attached or enclosed
- Each submitted artwork should be created by one child (not a group)

### Group Projects

Every educational, social, or art organization can submit an unconventional group/collective art project that should reflect the spirit of collaboration and exchange between cultures. Submitted projects can use any handful of materials and can be in the form of installations. Concepts and plans of these projects should be sent to the Biennial's organizers for approval and coordination.



### Last Date for Submission of Artworks

All artworks should be sent before June 1, 2012

### Awards\*

Awards will be given to each category as follows:

- The Creativity Award for Best Three Artworks: 4000 AED
- The Biennial Award for Best Ensemble Artworks: A Certificate and a Trophy

Three awards for each age group of each category will be given as follows:

- First Award: 3000 AED
- Second Award: 2500 AED
- Third Award: 2000 AED
- Two Incentive Awards: A Certificate and a Medal

Three awards to children with special needs in 2D (drawing, painting and printmaking) will be given as follows:

- First Award: 3000 AED
- Second Award: 2500 AED
- Third Award: 2000 AED



\*The jury's decisions are final.

\*Biennial opening is November 25, 2012

\*Artworks should be sent to the following address:



UAE , Gov. of Sharjah , Supreme council for family affairs , General Dept. of Children & Girls centers  
Tel: +97165065630 - Fax: +97165065509 - P.O.Box 27433 Sharjah UAE - childrenbiennial@gmail.com

 [www.facebook.com/sharjahbiennial](http://www.facebook.com/sharjahbiennial) -  [www.twitter.com/sharjahbiennial](http://www.twitter.com/sharjahbiennial)

[www.children-centers.ae/biennale](http://www.children-centers.ae/biennale)



## General Regulations

### Category I: 2D Artworks

Includes drawing, painting, and printmaking

Participation is subdivided into three age groups from 6 to 18 years :

- Group A: 6 to 9 years
- Group B: 10 to 14 years
- Group C: 15 to 18 years



\*\* Participation of children with special needs is confined to this category (2D Artworks) with the same age groups above (type of disability must be specified)

#### Rules for Participation

- Children may choose to use colors, different materials, collage and different art techniques (drawings with pencil and coloring pencils cannot be solely used)
- Canvas size is 35cm \* 50 cm for drawings and colored painting (It should be sent without a frame)
- Size for printmaking is free and should not exceed 35cm \* 50 cm (It should be sent without frame)
- No more than two artworks per child.

### Category II: 3D Artworks

Includes all art forms of sculpting and 3D objects

Participation is subdivided into three age groups from 8 to 18 years :

- Group A: 8 to 10 years
- Group B: 11 to 14 years
- Group C: 15 to 18 years



#### Rules for Participation:

- The object dimensions should not exceed 60 \* 60 \* 60 cm
- Material used should not be fragile nor perishable

### Category III: New Media

Includes photography, video art, and computer graphics

Participation is subdivided into three age groups from 10 to 18 years :

- Group A: 10 to 12 years
- Group B: 13 to 15 years
- Group C: 16 to 18 years



#### Rule for Participation

- Children are free to participate in one or more than one of the art forms of this category
- Children are free to choose technique and software
- Videos should not exceed 3 minutes and should be presented in PAL system
- Photographs should be printed on an A4 size paper (20 cm \* 30 cm) and Computer Graphics should be submitted on a CD
- Children can submit animation artwork in the video category
- Photography and Computer Graphics artworks should be submitted in high resolution 300 DPI - JPG format)

Application Form for the 3rd Sharjah International Biennial for Children's Arts 2012

«ReSTART»

Note: Please Print Data Clearly



Title of Artwork:

Name:

Country:

Nationality:

Age:

Gender:

Date of Birth:

Art form:

2D Artwork

3D Artwork

New Media

Drawing and Painting

Sculpturing and 3D Objects

Photography

Printmaking

Video Art

Children with special needs

Computer Graphics

Type of Disability: .....

Collective Art Projects (Installation)

Approval of organization

Name:



E-mail / website:

Signature:

Date:

Official Seal of the Organization

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